

**I. PHILIPPINE FOREIGN POST/ SENTRO RIZAL CENTER PROFILE**

<b>Foreign Service Post/ SR Site:</b>	
<b>Address:</b>	
<b>Focal contact information:</b>	
Focal person	
Designation	
Email Address	
Viber/WhatsApp/ Other messaging apps	

**II. WORKSHOP SCHEDULE**

Choose a maximum of **two (2) preferences only** by putting numbers 1-2 depending on the level of preference. Kindly be advised that **ALL dates are final**.

<input type="checkbox"/>	<p><b>Cluster 1</b></p> <p>Session 1 – April 11, Thurs (<b>AM PH time</b>)          Session 2 – April 18, Thurs (<b>AM PH time</b>)          Session 3 – April 25, Thurs (<b>AM PH time</b>)</p>	<input type="checkbox"/>	<p><b>Cluster 2</b></p> <p>Session 1 – April 11, Thurs (<b>PM PH time</b>)          Session 2 – April 18, Thurs (<b>PM PH time</b>)          Session 3 – April 25, Thurs (<b>PM PH time</b>)</p>
<input type="checkbox"/>	<p><b>Cluster 3</b></p> <p>Session 1 – April 16, Tues (<b>AM PH time</b>)          Session 2 – April 23, Tues (<b>AM PH time</b>)          Session 3 – April 30, Tues (<b>AM PH time</b>)</p>	<input type="checkbox"/>	<p><b>Cluster 4</b></p> <p>Session 1 – April 16, Tues (<b>PM PH time</b>)          Session 2 – April 23, Tues (<b>PM PH time</b>)          Session 3 – April 30, Tues (<b>PM PH time</b>)</p>

**III. LIST OF PARTICIPANTS**

Kindly list a minimum of **six (6)** and a maximum of **twelve (12)** participants below.

	<b>Name</b>	<b>Age</b>	<b>Gender</b>	<b>Designation/ Occupation</b>	<b>Organization/ Company</b>	<b>Preferred Dance</b>
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						

***Important note:***

The masterclass may only be offered to the following:

- ✓ Folk Dance instructors/teachers,
- ✓ Folk Dance students; or
- ✓ Folk Dance enthusiasts (with experience in dancing)

Each participant may only learn **one (1)** of the dances below:

- Pandanggo (*should be danced by male and female partners*)
- Kini-kini (*may only be danced by female*)
- Kappamalong-malong (*should be danced by male and female partners*)
- Paseo de Iloilo (*should be danced by male and female partners*)
- Bagobo (*may be danced individually by male or female*)

**IV. ADMINISTRATIVE REQUIREMENT**

Kindly be advised that the following taskings/arrangements are **final**. Please only proceed with your application upon concurrence of the below.

<b>Task/s</b>	<b>NCCA</b>	<b>Post</b>
Administrative Preparations	<b>X</b>	
Program host		<b>X</b>
ZOOM (Business) platform for plenaries and breakout sessions		<b>X</b>
Participant mobilization		<b>X</b>
Lectures/Resource Speaker	<b>X</b>	
Special Requirements ( <i>see course outline</i> )		<b>X</b>

**V. COPYRIGHT AGREEMENT**

It is understood that the National Commission for Culture and the Arts (NCCA), as the producer, holds ALL legal ownership over the pre-recorded lecture materials on *Philippine Folk Dance*.

The Participating Post shall not hold any claim to the said material. The right to adapt, edit, modify, and record any part of the materials during the masterclass is hereby prohibited.

All application forms should be addressed and **submitted on or before 19 MARCH 2024, TUESDAY** to:

**Sentro Rizal-International Cultural Affairs Office**  
**Email: [sentrorizal@gmail.com](mailto:sentrorizal@gmail.com)**  
**[ncca\\_iao@yahoo.com](mailto:ncca_iao@yahoo.com)**

**Important Note:** *The NCCA-Sentro Rizal secretariat requires the submission of a complete application form, subject to proper evaluation. Should you find the application format difficult to accomplish, please do not hesitate to contact us.*

**Prepared by:**

**Noted by:**

**Name:**  
**Designation:**

\_\_\_\_\_ **Head of Post**